Argumentation and Other Rhetorical Modes

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Columbo Investigating

Retrieved from https://www.youtube.com/watch?v=pZ iv8vkxMac



Discussion

- What is Columbo's purpose?
- •What kind of questions does he make?
- Does he use paralinguistic strategies?
 If so, which?
- Does he achieve his purpose? If so, how?

It's all about... eliciting or giving information

- Who- actors, participants, speakers, people
- What- occurrence, event, the happening, situation
- When- moments, specific time, era, seasons
- Where- places, areas, countries, locations
- Why- reasons, explanations, arguments, theories
- -How- processes, steps, order, manner

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July 28, 2015 **4**

The dilemma: What to write or say? What to ask? How to ask or say it?



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The Rhetorical Wodes

- "Academic writing [speaking] places a high premium on the quality of ideas, evidence and organization on logical appeals, or *logos*" (Ede, 2008).
- •However, emotional appeal (*pathos*), ethical appeal (*ethos*) are also necessary in academia. Since they demonstrate respect for the reader's concerns and and knowledge of the subject, among other qualities.



Closing Arguments in "A Time to Kill"

Retrieved from https://www.youtube.com/watch?v=4ln RK8QpC14



(8) Examples of the appeals

Pathos

- -noun
- a quality that arouses <u>emotions</u> (especially pity or sorrow) • the film captured all the pathos of their situation syn: poignancy
- a style that has the power to evoke feelings
- ORIGIN: 1668, from Greek pathos "suffering, feeling, emotion," related to paskhein "to suffer," and penthos "grief, sorrow."

Pathos in advertisements and cartoons



Disapproval Pain Shame

Retrieved from http://weirdocorner.blogspot.com/2009/11/pathos-what-hell-is-it.html

Solidarity Humanism Compasion

https://samanthabeen.wordpress.com/ visual-communication-course/visualrhetoric/



Patriotism Loyalty Responsability

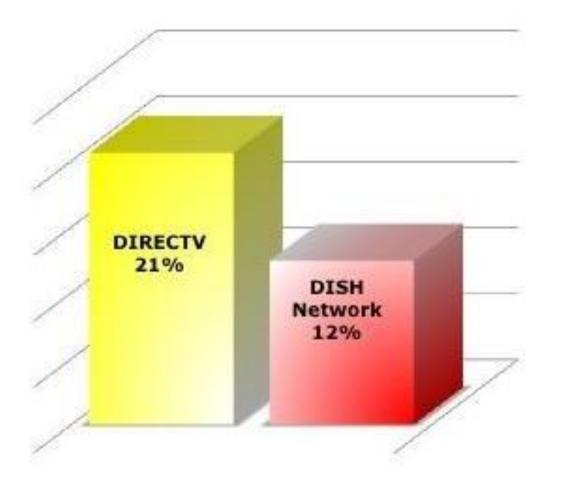
https://samanthabeen.files.wordpress.com/2014/03/ethos-patriotic1.jpg

Logos

- noun
- the divine word of God; the second person in the Trinity (incarnate in Jesus)
 syn: Son, Word
- ORIGIN: 1587, "second person of the Christian Trinity," from Greek logos "word, speech, discourse," also <u>"reason;"</u> used by Neo-Platonists in various metaphysical and theological senses and picked up by N.T. writers.

(15) Logos in reports

A "Quality" Experience



One key difference between marketing from DIRECTV and DISH is that the former tends to stress the "quality" of the subscriber experience.

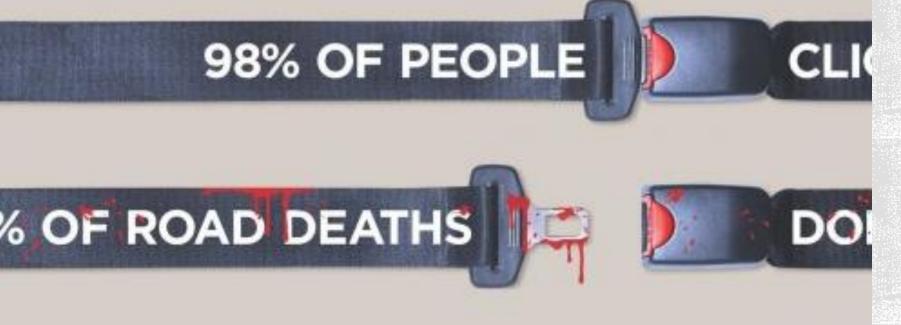
Does this really make a difference? Consider this: In the San Francisc DMA - the wealthiest in the nation, DIRECTV outdraws DISH by nearly two to one.•

Source: MediaCencus © MediaBiz 20 The BRIDGE 20

Competion Quality Facts

Retrieved fromhttp://argument.cmswiki.wikispac es.net/Ethos,+Pathos,+Logos

98% of people click. 35% of road deaths don't.



Statistics

Retrieved from http://goodpixgallery.com/examples-of-logos-in-advertising-photos





SEE MORE STYLES > shoedazzle.com © 2015

Comparability

http://goodpixgallery.com/examplesof-logos-in-advertising-photos/

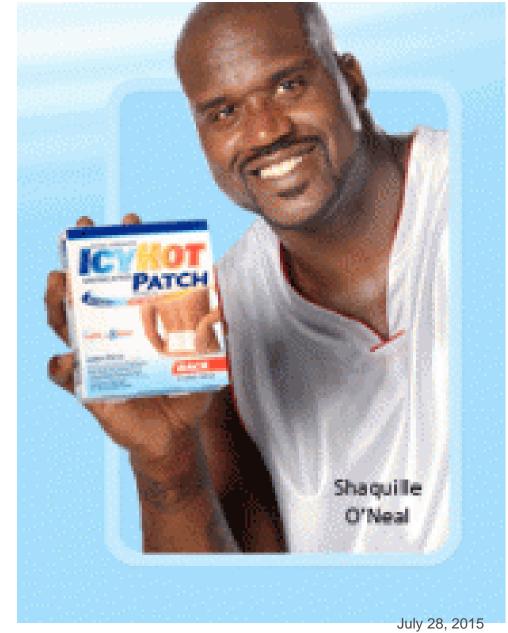
Ethos

- noun
- (anthropology) the distinctive spirit of a culture or an era the Greek ethos
- ORIGIN: revived by Palgrave in 1851 from *Greek* ethos "moral character, nature, disposition, habit, custom," an important concept in Aristotle (cf. "Rhetoric" II xii-xiv).

Ethos (credible or ethical appeal)

- means convincing by the character of the author
- we tend to believe people whom we respect
- Goal is to convince people you are someone worth listening → someone who has authority, someone who is likeable or respected





The Rhetorical Triangle

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ethos/speaker/writer
              Purpose
         kairos... decorum...
                             pathos/
logos/
                    audience/appeal
message/reason
             SITUATION
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Retrieved from http://www.pic2fly.com/Ethos+Pathos+Logos+Appeals+Cartoon.html

21

Exercise

- 1. Look at your neighbor on the right and say something using one of the appeals.
- 2. Look at your neighbor on the left and ask them something which will give you information.
- 3. Share

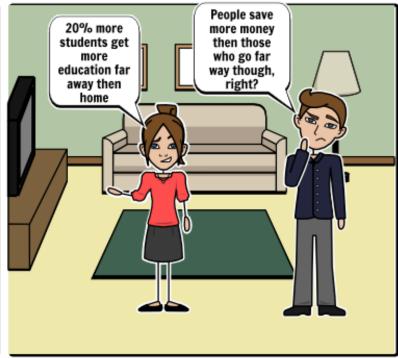
Ethos

Pathos

Logos







The person that is using ethos is the father because he is telling her not to go.

The person using pathos is the father because he is sad and is going to miss her very much.

The daughter is using logos to convince her dad and she is giving reasons by using percentage.

. Retrieved from http://www.storyboardthat.com/userboards/edgaraguilar/rhetorical-appeals



Exercise

1. Tell an anecdote to a participant.

2. Describe a moment when you believed a writer only to later discover he or she had been dishonest.

3. Share

28, 2015 24

Writing strategies

- In that sense every essay or written piece will have a combination of writing strategies which will incorporate the rhetorical modes.
- For example- the introduction could be written in narrative style and retell an account of person's life to establish a bond with the reader – anecdote.
- or, a definition or quote could be used to demonstrate the writer's knowledge or the importance of the piece.

Writing strategies

- Throughout the body of the work, descriptive, persuasive, analytic, expository and narrative language will permit the writer not only to establish his or her credibility, responsibility and knowledge, but also to allow for easier readability for the reader.
- Conversely, understanding how the rhetorical appeals operate permits the reader to judge a paper's fallacies or faulty arguments.

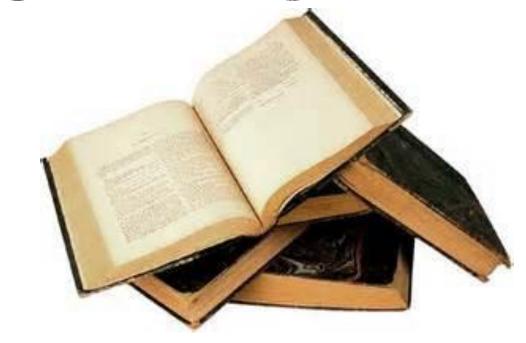
What is the argumentative essay?

The argumentative essay is a genre of writing that requires the [the writer] to investigate a topic; collect, generate, and evaluate evidence; and establish a position on the topic in a concise manner (Baker, J. et al, 2015).

luly 28, 2015 **27**

The writing strategies

- Persuasion
- Narration
- Exposition
- Description
- •Others...



http://www.bing.com/images/search?q=book+images&id=160D255F6C7B7BB97C01 AB95131AD6713FBC0605&FORM=IQFRBA

28

(29) Rhetoric in speaking

The appeals apply



Kimberley Motley: How I defend the rule of law

30

Paralinguistic features

- >Kinesics- movement, eye contact, facial expressions
- >Chronemics- use f time
- Proxemics- personal space
- Vocalics –volume, pitch, rate
- >Haptics- touch

Other cultural conventions

Five famous speeches of the 20th Century

- Nelson Mandela
- Winston Churchill
- John F Kennedy
- Ghandi
- Martin Luther King Jr.

Retrieved from https://www.youtube.com/watch?v=5110UES-QzE

33

Final Comments

Thank you!

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Image of open book on top of pile of books. (n.d.). Retrieved from

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