

## Participation Report for the University of Puerto Rico, Río Piedras As of June 2021

### General Statistics

To date, 158 faculty members from the University of Puerto Rico, Río Piedras have participated in a total of 162 programs, seminars, and workshops since joining the Faculty Resource Network partnership in 2004. Participation, in a snapshot, is broken down as follows:

### Complete Individual Faculty Participation Breakdown

<b>Professor Jessica Adams Stone</b>	<b>Winter 2020</b> <i>Journeys are Stories: Plots, Mobility, and Life Writing</i>
<b>Professor Noraida Agosto-Cintron</b> Department of English	<b>Summer 2005</b> <i>Global Mythologies</i>
<b>Professor Juan Carlos Alicea Rivera</b> Department of Accounting	<b>Summer 2015</b> <i>The Philosopher in the Marketplace: Market Morality and its Social Impact</i> <b>Summer 2016</b> <i>Entrepreneurship and the Business Curriculum</i> <b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Sven O. Andersen</b>	<b>Winter 2020</b> <i>Journeys are Stories: Plots, Mobility, and Life Writing</i>
<b>Professor Aida Andino-Pratts</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Dolores Aponte Ramos</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Maria del Pilar Arguelles-Morales</b> Department of Political Science	<b>Summer 2010</b> <i>Varieties of Political Islam</i>
<b>Professor Petra E. Avillan-Leon</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Tamara Barbosa</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Alex Betancourt</b>	<b>Summer 2006</b>

Department of Political Science	<i>Conditions for Democracy: From Ancient Mesopotamia to Modern Iraq</i>
<b>Professor Karenin Biaggi</b> Department of Graduate Studies and Research	<b>Summer 2018</b> <i>Writing Successful Grant Proposals</i>
<b>Professor Michelle Borrero</b> Department of Biology	<b>Summer 2005</b> <i>Molecules of Life</i> <b>Summer 2006</b> <i>Molecules of Life</i> <b>November 2006</b> <i>National Symposium "The Millennial Student"</i> <b>Spring 2007</b> <i>Institute on Undergraduate Science</i>
<b>Professor Nathan Budoff</b> Department of Fine Arts	<b>Summer 2005</b> <i>Global Mythologies</i> <b>Summer 2006</b> <i>From Punk to Postmodernism: Teaching Contemporary Culture through Archives and Theory</i> <b>Summer 2008</b> <i>Better Than Fiction</i> <b>Summer 2009</b> <i>Art, Public Policy, and Politics</i> <b>Summer 2010</b> <i>Making Americans: Historical Perspectives on Civic Education in the United States</i> <b>Summer 2011</b> <i>Scholar-in-Residence</i> <b>Summer 2012</b> <i>Scholar-in-Residence</i> <b>Summer 2013</b> <i>Scholar-in-Residence</i>
<b>Professor Theany Calderon</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Delia M. Camacho</b>	<b>Winter 2015</b> <i>The City and the Environment</i>
<b>Professor Brenda Camara</b> Department of English Studies	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i> <b>Summer 2007</b> <i>Ensuring Successful Online Learning</i> <b>Summer 2008</b> <i>Teaching Visual Storytelling</i> <b>Summer 2010</b> <i>Learning Through Collaborative Technologies</i> <b>Summer 2011</b> <i>New Technologies for Teaching and Learning</i> <b>Summer 2018</b>

	<i>Designing Student Assessments Using Technology and Media</i>
<b>Professor Luis Raul Camara-Fuertes</b> Department of Political Science	<b>Summer 2013</b> <i>Understanding the New Europe: Immigration</i> <b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Brenda Ann Camera Walker</b> College of General Studies	<b>November 2011</b> <i>National Symposium "Emerging Pedagogies for the New Millennium"</i> <b>Winter 2016</b> <i>Critical Thinking and Critical Writing</i>
<b>Professor Maria Camargo</b> Foundations of Education	<b>Summer 2005</b> <i>Selected Topics in Health and Mental Health: Women, Race, and Social Class</i> <b>Summer 2006</b> <i>Approaches to Critical/Creative Thinking</i>
<b>Professor Georgina Candal</b>	<b>Summer 2020</b> <i>The Craft of College Teaching</i>
<b>Professor Jose Cao-Alvira</b> Department of Finance	<b>Summer 2010</b> <i>Financial Crises Past and Present</i> <b>Summer 2013</b> <i>Network Science</i> <b>Summer 2014</b> <i>Understanding the New Europe: 2014 Economic Dilemmas &amp; Options</i>
<b>Professor Javier Carrion</b> Department of Education	<b>Winter 2014</b> <i>Democracy and Its Critics</i>
<b>Professor Karen Castro-Gonzalez</b> Department of Accounting	<b>Summer 2010</b> <i>Scholar-in-Residence</i> <b>Fall 2010</b> <i>Scholar-in-Residence</i>
<b>Professor Humberto Eduardo Cavallin Calanche</b> Department of Architecture	<b>Summer 2017</b> <i>Learning in the Digital Age: Theory and Practice</i> <b>Summer 2018</b> <i>Designing Student Assessments Using Technology and Media</i> <b>Summer 2019</b> <i>Critical and Creative Thinking</i>
<b>Professor Purisima Centeno Alayon</b> Library	<b>Summer 2014</b> <i>Emerging Trends in Archives and Special Collections</i> <b>Summer 2017</b> <i>Strategic Collaborations with Faculty: Intersections of Scholarly Communication, Teaching, and Research</i>

<b>Professor Marta Charron</b> Department of Finance	<b>Summer 2007</b> <i>Ensuring Successful Online Learning</i>
<b>Dr. Hector Claudio-Agosto</b> Assistant Dean of Student Affairs	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i>
<b>Professor Jose Javier Colon-Morera</b> Department of Political Science	<b>Summer 2017</b> <i>Cuba Now and Next</i> <b>Summer 2019</b> <i>Human Rights and the Rights of Stateless Peoples</i>
<b>Professor Brunilda Cotto Ibarra</b>	<b>Summer 2011</b> <i>Women and Public Life in Ancient Times</i>
<b>Professor Liliana Cotto-Morales</b> Department of Social Sciences	<b>Summer 2007</b> <i>Global Women's Movements</i>
<b>Professor Germie Corujo</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Luis Joel Crespo</b> Library	<b>Summer 2017</b> <i>Strategic Collaborations with Faculty: Intersections of Scholarly Communication, Teaching, and Research</i>
<b>Professor Nelson D. Cruz-Bermudez</b>	<b>Winter 2016</b> <i>Evolution, Health, and Disease</i>
<b>Professor Eileen Cruz Pastrana</b> Department of Physical Sciences	<b>Winter 2010</b> <i>Energy and the Environment</i> <b>Summer 2018</b> <i>Designing Student Assessments Using Technology and Media</i> <b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Michael Cucher</b>	<b>Summer 2021</b> <i>Scholar-in-Residence</i>
<b>Professor Ines Dias</b> Department of Foreign Languages	<b>Summer 2008</b> <i>Better Than Fiction</i>
<b>Professor Maria Dominguez</b> Department of Biology	<b>Summer 2007</b> <i>Bio2010: From Epidemics to Epidemiology</i> <i>Tuberculosis a Returning Threat</i>
<b>Professor Noraida Dominguez Flores</b> Information Science	<b>Summer 2014</b> <i>Grant Development: Strategies for Success</i>
<b>Professor Eva de Lourdes Edwards</b> Department of English	<b>November 2009</b> <i>National Symposium "Challenge as Opportunity: The Academy in the Best and Worst of Times"</i> <b>Winter 2010</b> <i>Literature and the Environment</i>
<b>Professor Angeliz Encarnacion</b>	<b>November 2020</b>

	<i>National Virtual Symposium “Curriculum Innovation for Transformative Learning”</i>
<b>Gladys Escalona de Motta</b> Department of Biology	<b>November 2010</b> <i>National Symposium “Engaging Students in the Community and the World”</i>
<b>Professor Nivia Fernandez</b> Department of Education	<b>Summer 2005</b> <i>Technology in Teacher Education</i>
<b>Professor Eliut Flores</b> Department of Information Science and Technology	<b>Summer 2019</b> <i>Using Digital Resources to Support Online Project-Based Learning</i>
<b>Professor Rosa Flores</b> Department of Chemistry	<b>Summer 2007</b> <i>Bio2010: From Epidemics to Epidemiology Tuberculosis a Returning Threat</i>
<b>Professor Marisa Franco Steeves</b> Department of Spanish	<b>Summer 2016</b> <i>Mapping the City: Digital Humanities in the Classroom</i>
<b>Professor Celeste E. Freytes Gonzalez</b> Department of Programs and Teaching	<b>Summer 2015</b> <i>Ditch the In-Class Lecture. Add Active Learning</i> <b>Summer 2016</b> <i>Scholar-in-Residence</i> <b>Summer 2020</b> <i>Scholar-in-Residence</i>
<b>Professor Ada G. Fuentes Rivera</b>	<b>Summer 2011</b> <i>Afro-Latino History and Culture</i> <b>Summer 2013</b> <i>After Truth: Human Rights &amp; Wrongs in Latin America</i> <b>Summer 2014</b> <i>The Color of Race in the Americas: Post-Racial Mythologies</i> <b>Summer 2015</b> <i>Globalization and the Making of Latin American Cities</i> <b>Summer 2017</b> <i>Cuba Now and Next</i> <b>Summer 2018</b> <i>The Haitian Experience in Literature</i>
<b>Professor Laura Galarza</b>	<b>November 2014</b> <i>National Symposium “The Global Imperative for Higher Education”</i>
<b>Professor Aurelio A. Garcia Archilla</b> Department of Humanities	<b>May 2018</b> <i>Special Spring Seminar “Rewriting History: The New Science of Antiquity”</i>
<b>Professor Luis A. García Nevares</b>	<b>Summer 2020</b> <i>Scholar-in-Residence</i> <b>November 2020</b>

	<i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Maruja Garcia-Padilla</b> Department of General Studies	<b>Summer 2010</b> <i>Computing in the Humanities</i> <b>Summer 2011</b> <i>Women and Public Life in Ancient Times</i> <b>Summer 2018</b> <i>Gender and Sexuality in Film</i>
<b>Professor Tania García Ramos</b> Department of Psychology	<b>Summer 2019</b> <i>Critical and Creative Thinking</i> <b>Summer 2020</b> <i>When the World Laughs: International Perspectives on Film Comedy</i>
<b>Professor Francoise Ghillebaert</b> Department of Lenguas Extranjeras	<b>Summer 2007</b> <i>Foundations of Online Course Development</i> <b>Summer 2008</b> <i>The Landscape of American Food in the 21<sup>st</sup> Century</i>
<b>Professor Jorge L. Giovannetti</b> Department of Sociology and Anthropology	<b>Summer 2010</b> <i>Scholar-in-Residence</i> <b>Summer 2018</b> <i>Writing Successful Grant Proposals</i>
<b>Professor Juan Giusti Cordero</b>	<b>Summer 2012</b> <i>Scholar-in-Residence</i>
<b>Professor Carmen Gonzalez</b> Department of Social Sciences	<b>Summer 2007</b> <i>The Origins of Political Values in Ancient Greece and Their Continuation in Modern Political Thought</i>
<b>Professor Libia M. Gonzalez López</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i> <b>Summer 2018</b> <i>Food in the 21<sup>st</sup> Century: Health, Environment, and Culture</i>
<b>Professor Marisol Gutierrez-Rodriguez</b> Library	<b>November 2011</b> <i>National Symposium "Emerging Pedagogies for the New Millennium"</i>
<b>Professor Ada Haiman</b> Department of English	<b>Summer 2007</b> <i>The Voice from Sinai: The Sacred Scriptures of the Jews, Christians, and Muslims</i>
<b>Professor Carmen Haydee Rivera</b>	<b>Summer 2011</b> <i>Afro-Latino History and Culture</i>
<b>Professor Luisa Hernandez Angueira</b> Sociology and Anthropology	<b>Summer 2014</b> <i>Multiple Dimensions of Blended Learning</i>
<b>Professor Arleen Hernández-Díaz</b> Department of Management	<b>Summer 2018</b> <i>Writing Successful Grant Proposals</i>

	<b>Summer 2019</b> <i>Using Digital Resources to Support Online Project-Based Learning</i> <b>Summer 2020</b> <i>Creative Economy and Entrepreneurship in the Arts</i> <b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Maribel Huertas</b> Department of Office Systems Administration	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i>
<b>Professor Anamari Irizarry</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Vanessa Irizarry-Munoz</b> Department of English	<b>Summer 2007</b> <i>From 9/11 to Katrina: Disaster in the Classroom and the News Media</i> <b>Summer 2008</b> <i>Teaching Visual Storytelling</i> <b>Summer 2011</b> <i>New Technologies for Teaching and Learning</i> <b>November 2011</b> <i>National Symposium "Emerging Pedagogies for the New Millennium"</i>
<b>Professor Rafael Jackson-Martin</b> Department of Art History	<b>Summer 2017</b> <i>Ethnic Identity in Antiquity</i> <b>Summer 2018</b> <i>The Uses of Antiquity: The Classical World in Contemporary Thought</i> <b>Summer 2020</b> <i>Emotions Across Cultures</i>
<b>Professor Heeralal Janwa</b> Department of Mathematics	<b>Spring 2010</b> <i>Scholar-in-Residence</i>
<b>Professor Brenda Laboy</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Aurora Lauzardo</b> Department of Humanities	<b>Summer 2010</b> <i>Forgiveness: The Origins of a Moral Idea</i>
<b>Professor Aurora Llopart-Gijon</b> Department of Biological Sciences	<b>Summer 2005</b> <i>Molecules of Life</i> <b>Summer 2006</b> <i>Molecules of Life</i> <b>November 2006</b> <i>National Symposium "The Millennial Student"</i> <b>Summer 2007</b> <i>Molecules of Life</i>
<b>Professor Illia Lopez-Jimenez</b>	<b>Summer 2006</b>

Department of Spanish Business Communication	<i>Approaches to Critical/Creative Thinking</i> <b>November 2006</b> <i>National Symposium "The Millennial Student"</i>
<b>Professor Denise López-Mazzeo</b> Department of English	<b>Summer 2006</b> <i>New York City, American Literature, and the Cosmopolitan Ideal</i> <b>Summer 2013</b> <i>Contemporary Black Women Writers: Race, Gender, and Power in the Literary and Political Imagination</i> <b>Summer 2018</b> <i>The Haitian Experience in Literature</i> <b>Summer 2019</b> <i>Teaching Writing Within the Disciplines: Conception, Representation, Mysteries, Essaying</i>
<b>Professor Cynthia Lucena</b> Department of Arts, Technology, and Innovations	<b>Summer 2009</b> <i>New Technologies for Teaching and Learning, Section II</i>
<b>Professor María Helena Luengo de Arreaza</b> Department of Technology	<b>Summer 2018</b> <i>Writing Successful Grant Proposals</i> <b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Lourdes Lugo-Ortiz</b> Department of Communication	<b>Summer 2018</b> <i>Social Media and Literacy in the Classroom: New Pathways to Learning</i>
<b>Professor Nicholas A. Luzzi</b> Department of Drama	<b>Summer 2016</b> <i>Mapping the City: Digital Humanities in the Classroom</i>
<b>Professor Sandra Macksoud</b> Department of Education	<b>Summer 2009</b> <i>New Technologies for Teaching and Learning, Section I</i>
<b>Professor Janet MacLennan</b> Department of English	<b>Summer 2008</b> <i>Dynamics of Social Diversity in College Classrooms</i> <b>Summer 2009</b> <i>Changing Places, Changing Faces: Recent Immigrant Settlement in the United States and its Consequences</i> <b>Summer 2010</b> <i>The Geopolitics of Oil</i> <b>Winter 2012</b> <i>Climate and the Atlantic</i> <b>Summer 2013</b> <i>Understanding the New Europe: Immigration</i>
<b>Professor Carlos Malave</b>	<b>Summer 2004</b>



Department of Communications	<i>Art and Science at the Crossroads</i>
<b>Professor Manuel Maldonado-Rivera</b> Department of Philosophy	<b>November 2013</b> <i>National Symposium “Reinventing Liberal Education”</i>
<b>Professor Catherine Marsh-Kennerley</b> Department of Women’s Studies and Spanish	<b>Summer 2006</b> <i>Performance and Politics in the Americas</i> <b>Summer 2019</b> <i>Scholar-in-Residence</i>
<b>Professor Lidia Marte</b>	<b>Winter 2016</b> <i>Race and Color in the Caribbean</i>
<b>Professor Daphne Martinez</b> Department of English	<b>Summer 2008</b> <i>The Quest for Peace</i> <b>Summer 2011</b> <i>Coverage in Context: Media and the Middle East</i> <b>Summer 2013</b> <i>Reframing Gender: Men, Women, and the State</i> <b>Summer 2015</b> <i>Reading Rigorously, Writing Eloquently – and Persuasively Across Disciplines</i> <b>Summer 2016</b> <i>How to Write Successful Grant Proposals</i> <b>Summer 2018</b> <i>Reacting to the Past – Greenwich Village, 1913: Suffrage, Labor, and the New Woman</i> <b>Summer 2020</b> <i>Dramatizing History: Storytelling in the 21<sup>st</sup> Century</i> <b>Summer 2021</b> <i>Imagining Identities in Islamic and Christian Spain</i>
<b>Professor Héctor M. Martínez</b> Department of Political Science	<b>Winter 2014</b> <i>Democracy and Its Critics</i> <b>Summer 2014</b> <i>The Middle East After the Arab Spring</i> <b>November 2014</b> <i>National Symposium “The Global Imperative for Higher Education”</i> <b>Summer 2015</b> <i>Voices of Contemporary Islam</i> <b>Summer 2016</b> <i>How to Write Successful Grant Proposals</i> <b>Summer 2018</b> <i>Forty Years of Revolution: Understanding State and Society in the Islamic State of Iran, Then and Now</i>

	<b>Summer 2019</b> <i>Human Rights and the Rights of Stateless Peoples</i>
<b>Professor Laura Martinez</b>	<b>Winter 2016</b> <i>Critical Thinking and Critical Writing</i>
<b>Professor Juan Martinez-Colon</b> Department of Accounting	<b>Summer 2007</b> <i>Foundations of Online Course Development</i>
<b>Professor Loida Martinez-Ramos</b> Department of Graduate Studies	<b>Summer 2005</b> <i>After Women's Studies? New Paradigms in Gender Studies</i> <b>Summer 2011</b> <i>Women and Public Life in Ancient Times</i>
<b>Professor Patrick-André Mather</b> Department of Foreign Languages	<b>Summer 2009</b> <i>Scholar-in-Residence</i> <b>Summer 2013</b> <i>Scholar-in-Residence</i> <b>Summer 2015</b> <i>Scholar-in-Residence</i> <b>Summer 2017</b> <i>Scholar-in-Residence</i> <b>Summer 2019</b> <i>Scholar-in-Residence</i>
<b>Professor Patricia Mattei</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Viviana Mayol-Kauffmann</b> Department of English	<b>Winter 2007</b> <i>New Trends in Teaching English as a Second Language</i>
<b>Professor Rosa Mejias</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Grisel Melendez</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Juan Meléndez-Alicea</b> Department of Education	<b>Summer 2019</b> <i>Smart Phone Filmmaking</i>
<b>Professor Carmen Melendez Ayala</b> School of Law	<b>Summer 2011</b> <i>New Technologies for Teaching and Learning</i> <b>November 2011</b> <i>National Symposium "Emerging Pedagogies for the New Millennium"</i>
<b>Professor Fiorelys Mendoza Morales</b> Department of English	<b>Winter 2017</b> <i>Uprooted and Displaced: Refugees, (Im)Migrants, and Exiles in World Literature</i> <b>November 2017</b> <i>National Symposium "Engaging with Diversity in the College Classroom"</i>

<b>Professor Alicia Montanez</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Rosemary Morales</b> Department: Secondary School	<b>Summer 2008</b> <i>Teaching Visual Storytelling</i>
<b>Professor Ricardo Morales-de-Jesus</b> Department of Physical Science	<b>Winter 2007</b> <i>Global Climate Change: Science, Policy, Curriculum</i>
<b>Professor Marirosa Nazario</b> Office of the Dean of Academic Affairs	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i>
<b>Professor Lorna Jaramillo Nieves</b> Department of Physical Sciences	<b>Summer 2009</b> <i>Teaching and Learning About Evolution 150 Years After The Origin of Species</i> <b>Summer 2014</b> <i>Grant Development: Strategies for Success</i>
<b>Professor George Noble</b> Department of English	<b>November 2013</b> <i>National Symposium "Reinventing Liberal Education"</i> <b>Spring 2014</b> <i>Scholar-in-Residence</i>
<b>Professor Maria Oliver</b> Department of Architecture	<b>Summer 2008</b> <i>Better Than Fiction</i>
<b>Professor Gloria M. Ortiz</b> Department of Architecture	<b>Summer 2009</b> <i>Women in Film</i>
<b>Professor Maribel Ortiz Márquez</b> Department of Spanish	<b>Summer 2011</b> <i>Women and Public Life in Ancient Times</i> <b>Summer 2013</b> <i>Postcolonial Reception of Classical Literature and Myth</i> <b>Summer 2015</b> <i>Globalization and the Making of Latin American Cities</i> <b>Summer 2017</b> <i>The Global South and Cinemas of the Americas</i> <b>Summer 2018</b> <i>The Uses of Antiquity: The Classical World in Contemporary Thought</i>
<b>Professor Maria Otero</b> Law Library	<b>Summer 2008</b> <i>Library Assessment</i>
<b>Professor Juan Otero-Garabis</b>	<b>Winter 2016</b> <i>Race and Color in the Caribbean</i>
<b>Professor Maria-Eglee Perez</b> Department of Mathematics	<b>Summer 2007</b> <i>Bio 2010: From Epidemics to Epidemiology</i> <i>Tuberculosis A Returning Threat</i>
<b>Professor Melanie Perez Ortiz</b>	<b>Fall 2009</b> <i>Scholar-in-Residence</i>
<b>Professor Carmen Perez-Herranz</b>	<b>Winter 2010</b>

Department of Social Sciences	<i>Society and the Environment</i> <b>Summer 2015</b> <i>Scholar-in-Residence</i>
<b>Professor Ivette Perez-Vega</b> Department of History	<b>Summer 2006</b> <i>South Africa at the Moment of Transition</i> <b>Summer 2007</b> <i>Educating for Civic Engagement: Making Democracy An American Reality</i> <b>Summer 2008</b> <i>Harlem and Its Landmarks</i> <b>Summer 2009</b> <i>Changing Places, Changing Faces: Recent Immigrant Settlement in the United States and its Consequences</i> <b>Summer 2010</b> <i>Varieties of Political Islam</i> <b>Summer 2014</b> <i>Emerging Trends in Archives and Special Collections</i>
<b>Professor Ivonne Piazza de la Luz</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Cynthia Pittmann Doletto</b> Department of English	<b>Summer 2014</b> <i>Multiple Dimensions of Blended Learning</i> <b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i> <b>Summer 2015</b> <i>Reading Rigorously, Writing Eloquently – and Persuasively Across Disciplines</i> <b>Summer 2016</b> <i>More Connected, More Disconnected: Millennials and Social Media</i> <b>November 2019</b> <i>National Symposium "Critical Conversations and the Academy"</i> <b>Summer 2020</b> <i>Dramatizing History: Storytelling in the 21<sup>st</sup> Century</i>
<b>Professor Ileana M. Quintero Rivera</b> Department of Education	<b>Summer 2008</b> <i>Dynamics of Social Diversity in College Classrooms</i> <b>Summer 2009</b> <i>Reading, Writing, and Service Learning</i> <b>Summer 2015</b> <i>Achieving Gender Justice through Service Learning</i> <b>Summer 2016</b>

	<i>Ethnicity and Media</i> <b>Summer 2018</b> <i>Food in the 21<sup>st</sup> Century: Health, Environment, and Culture</i>
<b>Professor Areliz Quiñones Berrios</b>	<b>Summer 2020</b> <i>Fostering Mental Health and Wellbeing on University Campuses</i>
<b>Professor Mareia Quintero Rivera</b> Department of Interdisciplinary Studies	<b>Summer 2016</b> <i>Mapping the City: Digital Humanities in the Classroom</i>
<b>Professor Juan Sebastian Ramirez-Lugo</b>	<b>Summer 2017</b> <i>Scholar-in-Residence (Fassiotto Awardee)</i>
<b>Dr. Carlos Ramos</b> Honors Program	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i> <b>Winter 2014</b> <i>Democracy and Politics</i>
<b>Professor Cesar Rey</b> Department of Public Administration	<b>Summer 2007</b> <i>Scholar-in-Residence</i>
<b>Professor Ruben Ramirez Sanchez</b> Department of Communication	<b>Summer 2016</b> <i>Entrepreneurship and the Business Curriculum</i>
<b>Professor Beatriz Rivera</b> Department of Management	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i> <b>Summer 2007</b> <i>Teaching Business Ethics</i>
<b>Professor Miguel A. Rivera-Quinones</b>	<b>Summer 2020</b> <i>Scholar-in-Residence</i>
<b>Professor Edwin Rivera Rivera</b>	<b>Summer 2020</b> <i>Bridging Pedagogy and Technology to Support Effective Learning</i> <b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Carmen Rios</b>	<b>Summer 2014</b> <i>Scholar-in-Residence</i>
<b>Professor Manuel Rodriguez</b> Department of History	<b>Winter 2008</b> <i>War and Morality</i>
<b>Professor Maria Rodriguez</b> Department of English	<b>Summer 2009</b> <i>Women in Film</i>
<b>Professor Jannette Rodriguez-Ramirez</b>	<b>November 2019</b> <i>National Symposium "Critical Conversations and the Academy"</i>
<b>Professor María Rosa-Bruno</b> Department of Secondary School Education	<b>Summer 2017</b> <i>Hopes and Fears: U.S. Immigration and Migration Narratives</i> <b>Summer 2018</b> <i>Reacting to the Past – Greenwich Village, 1913: Suffrage, Labor, and the New Woman</i>

	<b>Summer 2020</b> <i>Emotions Across Cultures</i> <b>Summer 2021</b> <i>Mental Health &amp; Wellness Among Faculty and Staff in Higher Education</i>
<b>Professor Yarimar Rosa Rodriguez</b> Institute for Psychological Research	<b>Summer 2009</b> <i>New Technologies for Teaching and Learning, Section II</i> <b>Summer 2018</b> <i>Writing Successful Grant Proposals</i> <b>Summer 2019</b> <i>Violent Energies: Extractivism and Women's Struggles in the Americas</i> <b>Summer 2020</b> <i>The 21<sup>st</sup> Century Latin American City: Crisis and Alternatives</i>
<b>Professor Carlos Ruiz-Valarino</b>	<b>Summer 2013</b> <i>Scholar-in-Residence</i> <b>Summer 2015</b> <i>Scholar-in-Residence</i>
<b>Professor Lillian L. Sanchez Gutierrez</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Jose Sanchez-Lugo</b> Graduate School of Information Sciences and Technologies	<b>November 2011</b> <i>National Symposium "Emerging Pedagogies for the New Millennium"</i>
<b>Professor Janine Santiago</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Pura Santiago</b> Department of Education	<b>Summer 2005</b> <i>Introduction to American Indian Literatures of the United States</i>
<b>Professor Marisela Santiago Castro</b> Department of Accounting	<b>Winter 2008</b> <i>Successful Online Course Development</i> <b>Summer 2013</b> <i>Leadership in Fundraising Institute</i>
<b>Professor Soami Santiago de Snyder</b>	<b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i>
<b>Professor Sara Santiago-Estrada</b> Department of Psychology	<b>Summer 2018</b> <i>Classroom Teaching Effectiveness</i>
<b>Professor Paola A. Schiappacasse</b>	<b>Winter 2016</b> <i>Race and Color in the Caribbean</i>
<b>Professor James Seale-Collazo</b> Secondary School	<b>Summer 2013</b> <i>Play, Games, and Education in the Digital Age</i> <b>Winter 2016</b> <i>Race and Color in the Caribbean</i>

	<b>Summer 2020</b> <i>Scholar-in-Residence</i> <b>Summer 2021</b> <i>Scholar-in-Residence</i>
<b>Professor Carlos E. Severino-Valdez</b> Department of Geography	<b>Summer 2018</b> <i>Forty Years of Revolution: Understanding State and Society in the Islamic State of Iran, Then and Now</i>
<b>Professor Ray Anthony Slagle</b> Department of English	<b>Summer 2006</b> <i>From Punk to Postmodernism: Teaching Contemporary Culture through Archives and Theory</i> <b>Summer 2008</b> <i>Scholar-in-Residence</i> <b>Summer 2009</b> <i>Scholar-in-Residence</i> <b>Fall 2009</b> <i>Scholar-in-Residence</i> <b>Spring 2010</b> <i>Scholar-in-Residence</i> <b>Summer 2010</b> <i>Scholar-in-Residence</i> <b>Summer 2013</b> <i>Scholar-in-Residence</i>
<b>Professor Dorsia Smith</b> Department of English	<b>Summer 2007</b> <i>Multiculturalism, Cosmopolitanism, and Contemporary New York Writing</i> <b>Summer 2009</b> <i>Reading Richard Wright</i> <b>November 2009</b> <i>National Symposium "Challenge as Opportunity: The Academy in the Best and Worst of Times"</i> <b>Summer 2010</b> <i>Making Americans: Historical Perspectives on Civic Education in the United States</i> <b>Winter 2012</b> <i>Women of the Atlantic</i> <b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i> <b>Winter 2016</b> <i>Race and Color in the Caribbean</i>
<b>Professor Jose Solís Jordán</b>	<b>Winter 2016</b> <i>Evolution, Health, and Disease</i>
<b>Professor Keyla T. Soto Hidalgo</b>	<b>November 2020</b>

	<i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Linette Soucy-Mercado</b> Department of English	<b>Winter 2010</b> <i>Literature and the Environment</i>
<b>Professor Maritza Stanchich</b> Department of English	<b>Summer 2006</b> <i>New York City, American Literature, and the Cosmopolitan Idea</i> <b>Winter 2007</b> <i>The Puerto Rico Dilemma: National Identity within the Borders of the American Nation</i> <b>Summer 2008</b> <i>Harlem and Its Landmarks</i> <b>Spring 2010</b> <i>Scholar-in-Residence</i>
<b>Professor Mario Torres Ramos</b> Library	<b>Summer 2017</b> <i>Strategic Collaborations with Faculty: Intersections of Scholarly Communication, Teaching, and Research</i>
<b>Professor Nelida Torres</b> Department of Psychology	<b>November 2007</b> <i>National Symposium "Advancing Women and the Underrepresented in the Academy"</i>
<b>Professor Jose Toro-Alfonso</b> Department of Psychology	<b>Summer 2005</b> <i>After Women's Studies? New Paradigms in Gender Studies</i>
<b>Profesor Madeleine Vala</b> Department of English	<b>Summer 2008</b> <i>Better Than Fiction</i> <b>Summer 2009</b> <i>Scholar-in-Residence</i> <b>Summer 2012</b> <i>Scholar-in-Residence</i> <b>Winter 2014</b> <i>Democracy and Its Critics</i> <b>Winter 2015</b> <i>The City in Contemporary World Literature</i> <b>Winter 2017</b> <i>Uprooted and Displaced: Refugees, (Im)Migrants, and Exiles in World Literature</i> <b>Summer 2018</b> <i>Scholar-in-Residence</i>
<b>Professor Jose Vasquez</b> Department of General Studies	<b>Summer 2005</b> <i>Molecules of Life</i> <b>Summer 2006</b> <i>Molecules of Life</i> <b>November 2006</b> <i>National Symposium "The Millennial Student"</i> <b>Summer 2007</b> <i>Molecules of Life</i>



<b>Professor Wanda Velazquez</b> Institute of Statistics and Computerized Information Systems	<b>November 2006</b> <i>National Symposium "The Millennial Student"</i>
<b>Professor Lizzette M. Velázquez Rivera</b> Learning and Teaching Program	<b>Summer 2019</b> <i>Smart Phone Filmmaking</i>
<b>Professor Julia Velez</b> Library	<b>Summer 2008</b> <i>Library Assessment</i> <b>Summer 2017</b> <i>Strategic Collaborations with Faculty: Intersections of Scholarly Communication, Teaching, and Research</i>
<b>Professor Waldemiro Velez Cardona</b> Department of Social Sciences	<b>November 2013</b> <i>National Symposium "Reinventing Liberal Education"</i>
<b>Professor Nancy Viana</b>	<b>November 2020</b> <i>National Virtual Symposium "Curriculum Innovation for Transformative Learning"</i>
<b>Professor Vanessa Vilches</b> Department of Spanish	<b>Summer 2011</b> <i>The Anatomy of Evil</i> <b>Summer 2018</b> <i>Gender and Sexuality in Film</i>
<b>Professor Don Walicek</b> Department of English	<b>Summer 2010</b> <i>Scholar-in-Residence</i> <b>Summer 2013</b> <i>Scholar-in-Residence</i> <b>November 2014</b> <i>National Symposium "The Global Imperative for Higher Education"</i> <b>Summer 2017</b> <i>Scholar-in-Residence</i> <b>Summer 2020</b> <i>Scholar-in-Residence</i>
<b>Professor Karin Weyland</b> Department of Sociology and Anthropology	<b>Summer 2007</b> <i>Global Women's Movements</i> <b>Winter 2008</b> <i>Puerto Rican Culture at the Borderlands</i>
<b>Professor Mark Eugene Wekander</b> Department of English	<b>Summer 2005</b> <i>Transcending Argument: Setting a Course (for Writing)</i> <b>Summer 2006</b> <i>Reacting to the Past</i> <b>November 2009</b> <i>National Symposium "Challenge as Opportunity: The Academy in the Best and Worst of Times"</i>